

MARY KAUSEK, OBOE
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EDUCATION

Master of Music, Oboe Performance, Cleveland Institute of Music <i>Frank Rosenwein, Principal Teacher</i>	2013
Bachelor of Music in Oboe Performance, University of Texas at Austin <i>2011 Professional Development Grant</i> <i>2010 Research Grant for Independent Study</i> <i>Rebecca Henderson, Principal Teacher</i>	2011

ADDITIONAL STUDIES

Robert Walters, <i>Cleveland Orchestra, English Horn; Oberlin Conservatory</i>	2016-2017
Tanglewood Music Center, <i>Fernand Gillet Oboe Fellow</i>	2015
National Repertory Orchestra	2014
Oboe Pedagogy with Elizabeth Camus, <i>Cleveland Orchestra, Retired</i>	2012-2013
Nathan Hughes, <i>Principal of the MET Opera Orchestra, The Juilliard School</i>	2012
Eugene Izotov, <i>San Francisco Symphony, Principal Oboe</i>	2012
Pacific Music Festival, <i>Fabio Luisi, conductor</i>	2012
Robert Atherholt, <i>Houston Symphony, retired, Rice Shepherd School of Music</i>	2006-2008
Richard Killmer, <i>Eastman School of Music</i>	2006-2008
Alex Klein, <i>former Principal of the Chicago Symphony & Oberlin Conservatory</i>	2006-2008
Daniel Stolper, <i>Interlochen Center for the Arts</i>	2006
Performed in Masterclasses for:	
John Ferrillo, <i>Principal of Boston Symphony, New England Conservatory</i>	2015
Rob Sheena, <i>Solo English Horn of Boston Symphony</i>	2015
Keisuke Wakao, <i>Assistant Principal of Boston Symphony, NEC</i>	2015
Mark McEwen, <i>2nd Oboe of Boston Symphony</i>	2015
Jeff Rathbun, <i>Associate Principal of Cleveland Orchestra, CIM, Baldwin</i>	2013
Elizabeth Camus, <i>2nd Oboe of Cleveland Orchestra & CIM, retired</i>	2012
Eugene Izotov <i>Principal San Francisco Symphony, formerly Principal of CSO</i>	2012
Celine Moinet, <i>Principal of Staatskapelle Dresden</i>	2012
Carolyn Hove, <i>Solo English Horn of Los Angeles Philharmonic</i>	2010 & 2011
Marlyn Zupnick, <i>Associate Principal of Los Angeles Philharmonic</i>	2011
Richard Killmer, <i>Eastman School of Music</i>	2007
Alex Klein, <i>formerly Principal of CSO</i>	2007
Robert Atherholt, <i>Principal of HSO, retired, Rice Shepherd School of Music</i>	2007
Nancy Ambrose King, <i>University of Michigan</i>	2006
Linda Strommen, <i>Indiana University</i>	2006

PROFESSIONAL ORCHESTRAL EXPERIENCE

The Cleveland Orchestra, <i>substitute</i>	Dec 2014
Buffalo Philharmonic Orchestra, <i>substitute</i>	Oct 2014-present
Indianapolis Symphony, <i>substitute</i>	March 2015-present
Jalisco Philharmonic, Guadalajara, Mexico, <i>substitute</i> <i>2017 International Tour</i>	July 2017-present
Cleveland Pops Orchestra, <i>Second Oboe/English Horn</i>	May 2017-present
CityMusic Cleveland, <i>Principal oboe</i>	Oct 2015-present
Firelands Symphony, <i>2nd Ob/English Horn</i>	Sept 2015-present
Pittsburgh Opera Orchestra; <i>Principal oboe/EH substitute</i>	Jan 2014-present
Pittsburgh Ballet Theater Orchestra, <i>Principal oboe substitute</i>	April 2014
Great Lakes Theater Company, <i>Principal oboe/EH substitute</i>	2014-present
Wheeling Symphony Orchestra, <i>Principal oboe/EH substitute</i>	2014-present
Tulsa Symphony Orchestra & Opera Orchestra, <i>substitute & finalist</i>	2014-present
Cleveland Opera Theater, <i>Principal Oboe</i>	2013-2015
Youngstown Symphony Orchestra; <i>2nd Ob/EH</i> <i>Orchestra Committee 2016-2017</i>	March 2012-present
Canton Symphony Orchestra, <i>substitute</i>	2012-present
Akron Symphony Orchestra, <i>substitute</i>	2012-present
Ohio Philharmonic, <i>Principal Oboe</i>	2011-2012

INDIVIDUAL INSTRUCTION EXPERIENCE

Private Lesson Studio, <i>ages 9-60, 18 current students</i> <i>Avon Middle & High Schools, Bay Village Middle School, Brecksville-Broadview Heights High School, Gilmore AcademyHarding Middle School, Hathaway Brown, Lakewood High School, Rocky River Middle School, and Shaker Heights Schools</i>	2000-present
Avon School of Music, Avon, OH	2016-2018
Baldwin Wallace Community School, <i>substitute</i>	2015-2017
Aurora School of Music, Aurora, OH	2011-2012
McNeil High School, Austin, TX	2010-2011
Lyndon B Johnson High School, Austin, TX	2009-2010

GROUP INSTRUCTION EXPERIENCE

North Coast Winds, <i>Performance, Outreach, and Chamber Coaching</i>	2012-present
ARTS Renaissance Tremont, <i>Outreach</i>	2018-present
National Repertory Orchestra Chamber Music Residency <i>Designed program "...Of Mountains and Rivers" featuring musical representations of nature</i> <i>Curated "...Of the Earth" music and wine pairing donor event</i>	anticipated 2018
Contemporary Youth Orchestra Partnership <i>Coordinated group and music assignments for "Origins" project</i>	Jan 2018-present

<i>Coordinating and Coaching Chamber Music Ensembles starting Fall 2018</i>	
Heights Arts Chamber Music Masterclass	Feb 2017
Arts Connect, Partnership	2016-present
The Art of Giving Back, Partnership	2013-present
<i>2015 Residency in Sitka, Alaska</i>	
<i>“The Chameleon Project” highlighted the different colors of wind quintet through an original musical story about a Chameleon, featuring music from our formal recital at the end of the residency</i>	
<i>12 outreach performances, ages 5-102</i>	
North Coast Winds Chamber Music Camp	2015, 2016, & 2018
<i>Crowd-sourced \$4000 for music scholarships for inaugural year</i>	
<i>Recruited students, Taught private lessons & masterclasses</i>	
<i>Selected music for and coached wind quintets</i>	
The Music Settlement Partnership	2017-present
Cuyahoga Community College Residency	2016-2017
Mary Queen of Peace Residency	2016- 2017
Notre Dame College Residency	2014-2015
Birchwood Middle School, <i>Music Teacher, Clarinet Class</i>	2016- 2017
<i>Designed & taught curriculum for 5th & 6th grade music students</i>	
<i>Coordinated mid-year performances for school-wide “Music Day”</i>	
Double Reed Duo	2014-present
<i>Established relationships with over a dozen Cleveland-area schools</i>	
<i>Designed a performance-information presentation to introduce students to the oboe and provide mini-lessons afterwards to evaluate and recruit future oboe students</i>	
Canton Youth Symphony Wind Coach	Fall 2013
<i>Conducted and Coached wind sectionals</i>	
Cleveland Institute of Music, <i>Guest Lecturer on Oboe for CIM Compositional Class</i>	2011-2013
El Sistema at University Circle, Volunteer	2013
Eurhythmics Pedagogy, Cleveland Institute of Music	2013
Oboe Pedagogy, Cleveland Institute of Music	2012-2013
Lyndon B Johnson High School, Austin, TX	2009-2010
<i>Private Lesson Teacher & Chamber Music Coach</i>	
UT Austin, <i>Reed Mentor</i>	2009-2011
<i>Taught Reedmaking to Oboe Performance & Music Studies Majors</i>	
UT Austin Woodwind Methods, <i>Guest Lecturer</i>	2009-2011
<i>Designed and presented specialized demonstrations for Music Ed students</i>	
UT Austin Longhorn Music Camp, <i>Oboe Instructor</i>	2010
<i>Taught Private Lessons & Daily Masterclasses</i>	
<i>Taught Reedmaking, & Coached Sectionals</i>	
Operational O.B.O.E. for Bocal Majority, <i>Reedmaking Teacher</i>	2010
Marrowstone Summer Music Festival, <i>Fellow</i>	2008

Chamber Music Coach, Reedmaking Teacher, Teacher's Assistant for Middle School, High School, and College-aged Students

RECENT STUDENT ACHIEVEMENTS

- Maria Ciocan, 9th grade, 1 year of study, Cleveland Youth Wind Symphony Group II
Sophie Craciun, 7th grade, 1.5 years of study, Camp Blue Lake with merit scholarship,
Superior ratings at Solo & Ensemble
- Lauren Donnella, 10th grade, 1.5 years of study, 1st chair All-District Honor Band
District 4, Superior ratings at Solo & Ensemble, 1st Chair BBHS Wind
Ensemble, Contemporary Youth Orchestra, alternate; Contemporary Youth
Orchestra "Origins" Wind Quintet
- Jack Drinan, 8th grade, 1.5 years of study, Principal of Cleveland Youth Wind
Symphony Group II (youngest member of his section), Superior ratings at Solo &
Ensemble, Saint Edwards Music Scholarship
- Carol Ensor, 12th grade, 1.5 years of study, Principal of Northern Ohio Youth Orchestra,
superior ratings at Solo & Ensemble, Cleveland Youth Wind Symphony Group I,
CYWS Italy Tour 2018, All-District Honors Band
- Yiyang Fu, 9th grade, 2 years of study, Heights Arts Masterclass, Second chair Cleveland
Youth Wind Symphony Group I, youngest member of her section, superior
ratings at Solo & Ensemble, CYWS Italy Tour 2018, Principal Oboe of Avon
Orchestra Winds and Percussion ensemble, 1st chair District 4 Honor Band,
Fine Arts Award Avon Middle School 2015 & 2016
- Aliyah Gonzalez, *Skype Student*, 7th grade, 1 year of study, Outstanding Solo 2016,
Superior ratings at Solo & Ensemble, Texas All-District, alternate
- Daniela Hoerler, adult student, 1 year of study, True North Chamber Ensemble,
Principal Oboe
- Cathrine Hook, *Skype Student*, 5 months of study, 1st chair Symphonic Band Texas
ATSSB Region 3 Honor Band, Division 1 solo
- Anna Kotansky, 12th grade, 8 months of study, North Coast Winds Chamber Music
Camp
- Liz Roemer, 10th grade, 2 years of study, Baldwin Wallace Honors Wind Ensemble,
All-District, superior ratings at Solo & Ensemble, Baldwin Wallace Band
Camp
- Saija Shaw, 7th grade, 1.5 years of study, Baldwin Wallace Band Camp

FESTIVAL ORCHESTRA EXPERIENCE

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| Hollywood Film Music Orchestra, <i>Nanjing, China</i> | 2017 |
| Tanglewood Music Center, <i>Guest Musician, Charles Dutoit, conductor</i> | 2016 |
| Tanglewood Music Center, <i>Fernand Gillet Oboe Fellow</i> | 2015 |
| <i>Boston Symphony Side-by-Side, Andris Nelsons, conductor</i> | |

Conductors include Stephen Deneve, Michael Tilson Thomas, Ludovic Morlot, Stefan Asbury, Christian Rief

Festival of Contemporary Music, Tanglewood Music Center 2015
Michael Tilson Thomas, conductor

National Repertory Orchestra 2014
Carl Topilow, Jeffrey Kahane, and Michael Stern, conductors

Breckenridge Music Festival 2nd oboe/EH substitute 2014

Pacific Music Festival Orchestra & Chamber Orchestra; Fabio Luisi, conductor 2012
Sapporo, Tokyo, and Furano-shi Japan

Brevard Music Festival, Opera Orchestra, Faculty Orchestra, and Festival Orchestra 2011

Other ENSEMBLE EXPERIENCE

Rocky River Chamber Music Society Feb 2016
Principal oboist in ensemble with Cleveland Orchestra Members

North Coast Winds, Oboist & Founding Member 2013-present
2nd Place, 2015 Yellow Springs Competition for Emerging Professional Ensembles
Founded NCW Chamber Music Camp, 2015, 2016, & 2018
Cleveland Playhouse Square Artist Roster

Tanglewood Chamber Music 2015
Quintet, coached by Suzanne Nelsons, Second Bassoon Boston Symphony
Featured on PBS's documentary series Tanglewood Tales
Chamber Winds, Principal Oboe and English Horn
Conducted and coached by Stefan Asbury & Richard Svoboda, Principal Bassoon Boston Symphony
Ancient Voices of Children Ensemble, performed oboe, glockenspiel, and harmonica
Dawn Upshaw, Grammy-winning American Soprano, coach

Hudson Chamber Players, Featured Soloist, Cleveland, OH July 2013
Bach Double Concerto for Violin and Oboe

New Music Ensemble, Cleveland Institute of Music, Featured Soloist 2012
Quartet for Oboe and Strings, Sean Shepherd composer & coach

Pacific Music Festival Chamber Orchestra 2012
Daniel Mastukawa, Principal Bassoon of the Philadelphia Orchestra, coach

PUBLISHED CONCERT REVIEWS

“Mary Kausek presented her three stunningly beautiful solos with great flair and expression. The other two themes in minor tonalities were equally gorgeous.”

Robert Rollin, ClevelandClassical

<http://clevelandclassical.com/review-youngstown-symphony-with-cliburn-finalist-tomoki-sakata-september-20/>

“Mary Kausek played the deceptively simple solo that opens the Adagio with admirable tone and supple phrasing, a nice counterpart to Shoji's generous reading of this songlike romance.”

Mark Satola, The Plain Dealer

http://www.cleveland.com/musicdance/index.ssf/2015/10/citymusic_cleveland_delivers_b.html

“There was drama in the playing of Mary Kausek. There was a real sense of hearing...there was space, there was suspense.”

Keith Kibler, Berkshire Review

<http://berkshirereview.net/a-singers-notes-112-remembering-gunther-tanglewood-forever/>

“English hornist Mary Kausek added lusciously to the piano-orchestration conversation.”

Daniel Hathaway, Cleveland Classical

<http://clevelandclassical.com/akron-symphony-american-journey-at-e-j-thomas-hall-september-19/>

“François Couperin's harpsichord works is really an unofficial oboe concerto, and Mary Kausek handled her opening roulades with aplomb”

Daniel Hathaway, Cleveland Classical

https://consdetroit.esteri.it/consolato_detroit/en/la_comunicazione/dal_consolato/concerto-ohio.html

“More dance movement were on tap in Ravel's ‘Le tombeau de Couperin,’ a feast especially for the orchestra's fine wind players, including oboist Mary Kausek, English hornist Chris Connors, and clarinetist Ben Chen...The performance enchanted from the first note to the last, and the playing was first-rate, more proof that the musicians trained in Northeast Ohio are among the best anywhere.”

Donald Rosenberg, The Plain Dealer

http://www.cleveland.com/musicdance/index.ssf/2012/05/ohio_philharmonic_review_1.html

“Beguiling solos from English hornist Mary Kausek and offstage Cynthia Warren in the ‘Scene in the Fields’”

Daniel Hathaway, Cleveland Classical

<http://clevelandclassical.com/akron-symphony-with-pianist-richard-kogan-feb-6/>

“This performance featured some excellent work by English hornist, Mary Kausek”

James D. Watts, Jr, Tulsa World

http://www.tulsaworld.com/blogs/scene/arts/arts-review-of-tulsa-symphony-orchestra-classics-iv/article_f5e390d3-f3dc-507d-b53f-f01ac63ed11a.html

ADJUDICATING EXPERIENCE

Longhorn Music Camp	2010
Texas All-Region Auditions	2009-2011
Cleveland Wind Symphony, Groups I and II	2016-2017
Double Reed Duo	2014-2018
<i>Gave mini-lessons and scored students most likely to become successful oboists</i>	
<i>Evaluated based on response-rate, talent, intelligence, and personality traits</i>	

RESEARCH PROJECTS

Quintet Cataloging Project	2016-present
Searched for every known work ever recorded for wind quintet	
Created a comprehensive catalog organized by composer, nationality, date of composition, & performance length	
Included standard arrangements	

Obtained “La Fleur de Cayenne” from Paquito D’Rivera, an unpublished arrangement which NCW premiered at *Nighttown* in Cleveland, OH in 2017
 Reed Scanning Project, UT Austin 2010-2011
 Acquired grant funding for imaging costs
 Conducted all original research in collaboration with the Jackson School of Geosciences
 Scanned oboe reeds using one of the world’s only non-medical CT Scanners
 Calculated internal dimensions/volume of oboe reeds
 Created a digital rendering of oboe reeds which can be printed
 Compared and Contrasted reeds with similar external structures but vastly varying functional and auditory characteristics
 Compared and Contrasted the internal physical structure of an excellent reed before and after being “played out” (3D scanning of CT scanner allows specimen to remain intact)
 Analyzed and compared patterns in physical structure of *Arundo donax* and acoustic properties of the reed

WORLD PREMIERES & NCW COMMISSIONS

Margaret Brouwer, <i>Daniel and the Snakeman for Quintet</i>	in progress for 2018 premiere
Loeffler <i>Ballade Carnavalesque</i> transcribed for quintet and English Horn	2017
Rob Walters and Dean Zhang, guest musicians with NCW	
Paquito D’Rivera <i>La Fleur de Cayenne</i> for wind quintet, NCW	2017
Colin Kemeny, <i>Third Stream Variations</i> for wind quintet, NCW	2017
Dolores White, <i>Barcarolle</i> for wind quartet, NCW	2017
John Williams, <i>Just Down West Street...on the Left</i> , Tanglewood Music Center	2015
Bright Sheng, <i>Deep Red</i> coached by Bright Sheng, TMC	2015
Paul Chihara, <i>Wild Wood</i> coached by Chihara, TMC	2015
Andrea Pinto-Correia, <i>Timaeus</i> , TMC	2015
Robert Zuidam, <i>Tanglewood Concerto</i> , for Emmanuel Ax, TMC	2015
Detlev Glanert, <i>American Prelude No 1</i> , TMC	2015
Nicholas Landrum, <i>Pool Party</i> for wind quintet, NCW	2014

LIVE RADIO PERFORMANCES/INTERVIEWS & COMMERCIAL RECORDINGS

First Fridays: North Coast Winds, WCLV, August 4th, 2017
<http://www.ideastream.org/wclv/first-fridays-north-coast-winds>
North Coast Winds at the Bop Stop, WCLV, December 17th, 2015
<http://www.ideastream.org/wclv/north-coast-winds-at-the-bop-stop>
Live from Keybank Studio: Classical Revolution Cleveland, WCLV, October 3rd, 2014
<http://www.ideastream.org/wclv/live-from-keybank-studio-classical-revolution-cleveland>
 “Rachmaninoff and Rossini”, *Buffalo Philharmonic*, BPO Label
https://bpo.secure.force.com/ticket#sections_a0FF000000JYZaVMAX

"Places in the West: Music of Dan Welcher" *University of Texas Wind Ensemble*
Longhorn Music Label

<https://naxosdirect.com/items/places-in-the-west-music-of-d-299536>

"Edvard Grieg: Piano Concerto in A Minor Op. 16 & Holberg Suite Op. 40"

Ohio Philharmonic with Antonio Pompa Baldi, Centaur Records

<http://www.centaurrecords.com/store/albums/edvard-grieg-piano-concerto-in-a-minor.html>

"Jazz Nocturne: American Collections of the Jazz Age" Naxos, American Classics

https://www.naxos.com/catalogue/item.asp?item_code=8.559647

REFERENCES

Robert Walters, Oberlin College, Oboe Professor; Cleveland Orchestra, English Horn,
646-641-5585

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Principal Oboe; rosenwein@me.com 619-398-5252

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