

# MARY KAUSEK, OBOE & ENGLISH HORN

[MKAUSEK@GMAIL.COM](mailto:MKAUSEK@GMAIL.COM)  
[WWW.MARYKAUSEK.COM](http://WWW.MARYKAUSEK.COM)

## **PROFESSIONAL ORCHESTRAL EXPERIENCE**

The Cleveland Orchestra, <i>substitute</i>	Dec 2014-present
Fort Worth Symphony, <i>Principal Oboe &amp; English horn substitute</i>	Oct-Nov 2018
Buffalo Philharmonic Orchestra, <i>substitute</i>	Oct 2014-present
Indianapolis Symphony, <i>substitute</i>	March 2015-present
Jalisco Philharmonic, Guadalajara, Mexico, <i>Oboe/EH substitute</i>	July 2017-present
<i>International Tour</i>	July 2017
CityMusic Cleveland, <i>Principal oboe</i>	Oct 2015-present
Cleveland Pops Orchestra, <i>Oboe/English Horn substitute</i>	May 2017-present
Firelands Symphony, <i>2nd Ob/English Horn</i>	Sept 2015-May 2018
Youngstown Symphony Orchestra; <i>2nd Ob/EH</i>	March 2012-May 2018
Pittsburgh Opera Orchestra; <i>Principal oboe/EH substitute</i>	Jan 2014-present
Pittsburgh Ballet Theater Orchestra; <i>Principal oboe substitute</i>	April 2014
Great Lakes Theater Company, <i>Principal oboe/EH substitute</i>	2014-present
Tulsa Symphony Orchestra, <i>Finalist, EH Substitute</i>	2014-present
Canton Symphony Orchestra, <i>Oboe/EH substitute</i>	2012-present
Wheeling Symphony Orchestra, <i>Principal oboe/EH substitute</i>	2014-present
Akron Symphony Orchestra, <i>Principal oboe/EH substitute</i>	2012-present

## **FESTIVAL ORCHESTRA EXPERIENCE**

Hollywood Film Music Orchestra, <i>Nanjing, China</i>	2017
Tanglewood Music Center, <i>Guest Musician, Charles Dutoit, conductor</i>	2016
Tanglewood Music Center, <i>Fernand Gillet Oboe Fellow</i>	2015
National Repertory Orchestra	2014
Breckenridge Music Festival <i>2nd oboe/EH substitute</i>	2014
Pacific Music Festival Orchestra & Chamber Orchestra; <i>Fabio Luisi, conductor</i>	2012

## **Other ENSEMBLE EXPERIENCE**

North Coast Winds, <i>Oboist &amp; Founding Member</i>	2013-present
<i>2nd Place, 2015 Yellow Springs Competition for Emerging Professional Ensembles</i>	
<i>Founded NCW Chamber Music Camp, 2015, 2016, &amp; 2018</i>	
Hudson Chamber Players, <i>Featured Soloist, Cleveland, OH</i>	July 2013

## **FEATURED REVIEWS**

"Mary Kausek presented her three stunningly beautiful solos with great flair and expression. The other two themes in minor tonalities were equally gorgeous."

*Robert Rollin, ClevelandClassical*

"Mary Kausek played the deceptively simple solo that opens the Adagio with admirable tone and supple phrasing, a nice counterpart to Shoji's generous reading of this songlike romance."

*Mark Satola, The Plain Dealer*

"There was drama in the playing of Mary Kausek. There was a real sense of hearing...there was space, there was suspense."

*Keith Kibler, Berkshire Review*

## **EDUCATION**

Master of Music, Oboe Performance, Cleveland Institute of Music	2013
Bachelor of Music in Oboe Performance, University of Texas at Austin	2011